THE ANNE P. BAKER GALLERY

2023 JURIED PHOTOGRAPHY EXHIBIT & 2023 JURIED ART EXHIBIT

June 22 - August 18, 2023

Reception & Awards Ceremony Thursday, June 22, 2023 at 6:30 p.m.

JURORS

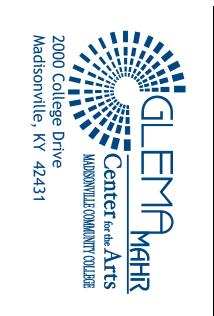
Photography - ALLEN LAKE

- Masters in Art at Morehead State Univ. in 1981
- Adjunct Teacher for 25 years (Brescia University, KWC, OCTC, Madisonville Community College, and Oakland City Univ.)
- Photojournalist (Newspapers & Magazines) for 20 years
- Court Designated Work (Juveniles) for 15 years
- Operated Lake's Photography for 30 years

Juried Art - RHONDA McENROE

Rhonda McEnroe is the founder of Enroe Studio. This self-taught artist focuses on watercolors in a realistic approach - while relaxing with impressionistic and abstract techniques. Her use of color and light reflects her positive attitude about life. She loves sharing her optimism with others by using her God-given talents to the best of her ability. In fact, "love" is often the word that has been used by many to describe the feelings and impressions they experience while viewing her work. Her artwork is prolific and, since 1979, has been expressed in the full range of styles and mediums.

- Kentucky Guild of Artists and Craftsmen, Berea, KY
- **Kentucky Watercolor Society**
- Ital' Art, Milano, Italy
- Kentucky Wesleyan College; Brescia College, Owensboro, KY



JURIED PHOTOGRAPHY BAKER

EXHIBIT

MADISONVILLE COMMUNITY COLLEGE

2023

Gallery hours: 9:00 a

EMINE

ARELLING

2000 COLLEGE DRIVE \DISONVILLE, KY 424

www.GlemaCenter.Org

MISSION STATEMENT

The Glema Mahr Center for the Arts seeks to encourage participation in all areas of the arts, including visual arts.

Therefore, entry to this juried exhibition is open to any artist who would like to have their work judged.

We especially encourage new artists as well as local and regional artists to submit their works.

Acceptance of works into the exhibit will be at the discretion of the juror and the Glema Center Director, as will the granting of all cash awards.

ENTRY # Attach to back	ENIRY # Attach to bac
Artist:	Artist:
Title:	Title:
Medium:	Medium:
Please check if new artist in this medium	Please check if new artist in this medium
Insurance Value:	Insurance Value:
Sale Price:	Sale Price:
(Please indicate NFS if not for sale, but include insurance value.)	(Please indicate NFS if not for sale, but include insurance value.)

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EXHIBIT RULES

Timeline

- Artists may submit artwork Monday, June 19, 1 4 p.m. & Tuesday, June 20, 9 4 Late entries will not be accepted.
- Thursday, June 22, 2023 Exhibit opens.
- Thursday, June 22, 2023 Awards Reception: 6:30 8 p.m.
- Monday, June 26 to Friday, August 18 2023.
 Exhibit open for viewing, M-Th in June & July,
 M-F during August, and prior to performances.
- Monday & Tuesday, August 21 & 22, 2023.
 Artwork must be picked up between 9 a.m. & 4 p.m.

Eligibility: This competition is open to any artist in the region.

<u>Awards</u>: Merit Awards will be presented at the discretion of the juror. Awards for each exhibit may include the following:

•	Gladys Martin BEST OF SHOW\$500
•	Silver Award for Excellence\$250
•	Bronze Award for Excellence\$175
•	Glema Mahr Beauty of Nature Merit Award \$125
•	Anne P. Baker Beauty of People Merit Award \$125
•	Juanita Badgett Beauty of Life Merit Award \$125
•	Robbie P. Ruby Merit Award\$75
•	J.B. & Kiel Moore Merit Award\$75
•	Ruth & Sue Ann Salmon Environmental Awareness Award\$75
•	Partners in Progress Merit Award\$50
•	New Artist Merit Award\$50
•	Young Artist Merit Award (15 & under)\$50

Specifications and Restrictions: Work may be two-dimensional or three-dimensional. The Anne P. Baker Gallery is in a public, multipurpose building. We ask that discretion be used in submitting your work. The Glema Center reserves the right to reject work that is deemed inappropriate for a public space. ALL WORK MUST BE ORIGINAL, COMPLETED WITHIN THE LAST 2 YEARS AND NOT PREVIOUSLY ENTERED IN THE GLEMA CENTER JURIED ART EXHIBIT OR JURIED PHOTOGRAPHY EXHIBIT. Categories for the Juried Art Exhibit include: Painting (Acrylic, Oil, Watercolor), Drawing (Ink/Graphite, Colored Pencil/Pastel), Mixed Media, Fiber Arts, Sculpture, Woodcarving, and Pottery/Ceramics. Any artwork that originated as a photograph must be entered in the Photography Exhibit.

<u>Presentation and Framing</u>: All submitted artwork must be ready to be displayed (wired for hanging), or it will be rejected. Wrapped canvas need not be framed, but must have a finished edge and be wired for hanging. Two-dimensional work should be equipped with a secure hanging apparatus. Three-dimensional work should be self-supporting, on its own stand, or capable of being displayed on a pedestal supplied by the Glema Center.

Entry Information: A nonrefundable jury fee of \$20 will allow the artist to submit one piece. One additional piece may be submitted for \$10. Once entered, work may not be withdrawn for the duration of the exhibit. Early removal will result in refusal of work for participation in future GMCA exhibits.

<u>Sales and Commission:</u> Sales from the exhibition will be encouraged. The Glema Mahr Center for the Arts will receive a 20% commission on all sales from the exhibit.

<u>Liability and Insurance</u>: The Glema Mahr Center for the Arts will insure all artwork from the time it is received by the Center until the deadline for the artwork to be picked up. NO artwork will be insured beyond the pickup deadline or for a value more than \$2000. GMCA will not be responsible for insuring work in transit. <u>ALL entries MUST have an Insurance Value whether For Sale or Not For Sale</u>. If insurance value is not listed, the Glema Center will assess the value for insurance purposes.

Agreement: Submission of a work of art to the exhibition shall be understood to indicate an agreement on the part of the entrant with all conditions set forth, including an agreement to exhibit.

CALL FOR MORE INFORMATION:

Phone: (270) 821-2787 - Fax: (270) 824-1868 Visit our website: www.GlemaCenter.org