<table>
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<tr>
<th>DAY</th>
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<th>PERFORMANCE</th>
<th>RECOMMENDED GRADES</th>
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<tr>
<td>Wed</td>
<td>1/26/22</td>
<td>9:30 AM</td>
<td>Boston Brass</td>
<td>5th-12th</td>
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<tr>
<td>Fri</td>
<td>3/18/22</td>
<td>9:00 AM</td>
<td>James &amp; the Giant Peach</td>
<td>3rd &amp; up</td>
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With 929 plush covered seats, our classroom provides professional live performances, acclaimed literature, and educational support for students as well as adults. The Glema Mahr Center for the Arts is committed to providing quality performances designed to expand students’ understanding and appreciation of the arts and to enrich the curriculum, making direct connections between the arts and Kentucky Educational Guidelines.

Most performances are 9:30 a.m. and 12 noon, except where noted. Cost is $6 per seat for every performance and as in the past, payment may be made by school purchase order, Visa, Discover, MasterCard, American Express, cash, or check. **Payment or purchase order is due two weeks before the performance.** To assure seats to your selected performances, just estimate the number of students and adults attending, complete the order form and mail to the Glema Mahr Center for the Arts. E-mail the information to **toby.roberts@kctcs.edu**, or call **270-821-2787**.

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**Boston Brass**

Wednesday, January 26, 2022 • 9:30 a.m.

JOSE SIBAJA - trumpet, JEFF CONNER - trumpet, CHRIS CASTELLANOS - French horn,
DOMINGO PAGLIUCA - trombone, WILLIAM RUSSELL - tuba

For 31 years, Boston Brass has set out to establish a one-of-a-kind musical experience. Performing exciting classical arrangements to burning jazz standards, Boston Brass treats audiences to a unique brand of entertainment captivating all ages. The ensemble’s lively repartee, touched with humor and personality, attempts to bridge the ocean of classical formality to delight audiences in an evening of great music and boisterous fun. The philosophy of Boston Brass is to provide audiences with a wide selection of musical styles in unique arrangements, provided in a friendly and fun atmosphere. **Support provided by the Anne P. Baker Endowment for Sustained Excellence in the Arts.**

**Recommended for grades 5th-12th**

**Running time:** Approximately 1 hour

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**Roald Dahl's James and the Giant Peach**

Presented by **Madisonville North Hopkins High School Music Dept**

Friday, March 18, 2022 • 9 a.m.

Book by Timothy Allen McDonald, Music & Lyrics by Benj Pasek & Justin Paul

Roald Dahl's fantastical tale of a boy, his insect friends and their amazing journey across the ocean on a giant piece of fruit. When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that results in a tremendous peach... and launches a journey of enormous proportions.

**Recommended for 3rd Grade & up**

**Running Time:** Approximately 2 hours

**Curricular connections:** Literature, Social Studies, Science, Geography
William Shakespeare's *Julius Caesar*
Presented by Kentucky Shakespeare
Friday, March 31, 2022 • 9 a.m.

“The fault, dear Brutus, is not in our stars but in ourselves.” Shakespeare’s timeless and timely political drama performed with six actors in 90 minutes. A short talkback, included in the runtime, provides students the opportunity to analyze and interpret the play.

**Curricular connections:**
- Audience Connection and Relevance
- Peer Pressure
- Themes Tied to Issues of Today
- Conflict Resolution and Healthy Relationships
- Civics and History
- 4th-Depth Guided Q&A

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*Mufaro’s Beautiful Daughters*
By Karen Abbott
Based on the book by John Steptoe, Adapted with permission of the Steptoe Estate
Monday, April 11 & Tuesday, April 12, 2022 • 9:30 & 12

“Thank you for gathering, children—now listen well. My name is Chinouyazue, and I have a story for you. My story comes from a long time ago, in a certain place in Africa—yet things there are not so different from today, as you shall soon see.” The king is searching for the most “worthy and beautiful” daughters in the land to select his bride, but in this Zimbabwean tale of generosity, kindness, and selflessness, Mufaro’s daughters Manyara and Nyasha learn that true beauty comes from within.

**Recommended for grades K—3**
Running time: Approximately 1 hour

**Curricular connections:**
- African Folklore
- Family
- Heritage
- Forgiveness

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*The Miraculous Journey of Edward Tulane*
From the book by Kate DiCamillo, Adapted for the stage by Dwayne Hartford
Wednesday, April 13, 2022 • 9:30 & 12

With his handmade silk suits, wide array of hats, and tiny gold pocket watch, Edward Tulane was the most exceptional toy in Abilene’s room. He was adored and he was happy. But then, one day, he was lost. Based on Newbery-winner Kate DiCamillo’s beloved book, audiences of all ages will love this breathtaking story of finding friendship, finding yourself, and eventually finding your way back home.

**Recommended for 3rd—8th Grade**
Running Time: Approximately 1 hour

**Curricular connections:**
- Loss, Life Changes
- Emotional Intelligence
- Journeys
Once your seats are reserved, a confirming invoice will be issued. If there are changes prior to the invoice due date, please call at 270-821-2787.

School_______________________________________
Address _____________________________________
City ______________________________State ______
County _________________________Zip _________
School Phone _________________________________
E-mail Address _______________________________

Mode of Transportation:  
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Circle Special Needs:

Teacher’s Name ________________________________
Grade Level ________________________________
E-mail Address _______________________________
Ordering Alone _____ Ordering w/Others _______

Contact Name ________________________________

Order Now Pay Later.
Call 270-821-2787

School Days Matinees
Performances

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Order Form - Copy as Needed - Please do not duplicate your order!

Payment may be made by: Visa/MC, Discover, American Express, School Purchase Order, Cash, School Check or Personal Check. Make checks payable to the Glema Mahr Center for the Arts (GMCA). An acknowledgment will be sent before the performance to confirm your space.

Visa __ M/C __ Discover __ American Express __
Card # ____________________________ Exp: ________CVV___
Signature __________________________________________________________

Mail order form with payment to: Glema Mahr Center for the Arts, 2000 College Dr. Madisonville, KY 42431. Call 270-821-2787 for more information.

Study Guides: Teacher’s Guides will be available via email if you have provided. Please inform us if you do not have internet access and we will mail to you.

Refund and Cancellation Policy: If the Hopkins County school system is closed due to inclement weather, the show will be cancelled. Payment for any other reason is non-refundable.

Ticket Orders: Tickets should be purchased for everyone attending the performance; however, teachers and/or chaperones will receive one complimentary ticket per 15 student tickets purchased. Please do not advise parents wishing to attend to contact the Glema Center. ALL parents MUST purchase and/or reserve their tickets through the teacher or school.

Simply complete the order form and charge by phone (270-821-2787), fax (270-824-1868) or mail your check to the Glema Center, 2000 College Drive, Madisonville, KY 42431. (We do not recommend e-mailing credit card payments)

Purchase Orders: If paying by Purchase Order, the Glema Mahr Center for the Arts must have a copy of the P.O. to process your order. The amount on the P.O. cannot be changed or refunded except in the case of inclement weather.

Teachers/chaperones will receive one complimentary ticket per 15 students. ALL parents (whether chaperoning or attending) MUST purchase and/or reserve their tickets through the teacher/school. This is for the safety of all students.

Contact 270-821-2787
email: toby.roberts@kctcs.edu
FAX: 270-824-1868

Order or Purchase Order due 2 weeks before the performance