

THE ANNE P. BAKER GALLERY

2021 JURIED PHOTOGRAPHY EXHIBIT

& 2021 JURIED ART EXHIBIT

October 29 - December 14, 2021

Reception & Awards Ceremony

Saturday, October 30, 2021 at 1 p.m.

JURORS

Photography - **ROBERT DICKES**

Robert Dickes is an artist, educator, and commercial photographer. He attended Rochester Institute of Technology to study commercial photography and went on to open a thriving practice in photography before leaving it all behind to teach. After receiving his MFA from the University of Kentucky he began using photography as his main medium in his art. Although his work varies from photography to book art and installation, his work always starts from the vision through the lens. Currently, Rob teaches photography and digital imaging at the University of Southern Indiana. His art is inspired by his conversations with students, family and friends. During the past few years, he has made work that speaks to how he sees himself in the world around him and the changes in society that are affecting him. The Covid Pandemic has given him the inspiration to create work that speaks to contemporary society and the imposed values that are placed upon us.

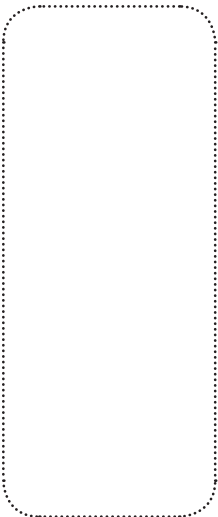
Juried Art - **ALISA "AL" HOLEN**

Alisa (AL) Holen is an artist and educator who grew up in Minnesota surrounded by sculpture and ceramics created by her artist father, Norman D. Holen. She received an MA and an MFA in Ceramics from the University of Iowa in Iowa City. She has since taught ceramics and sculpture at numerous institutions including University of Iowa, University of Nebraska, Omaha, Augustana College, University of Wisconsin, La Crosse and Mississippi University for Women in Columbus, MS. She is currently an associate professor of art at the University of Southern Indiana in Evansville, IN specializing in ceramics.

Her ceramic work focuses on formal and metaphorical relationships, often staging forms in postures of dependency, elevation, support, aggression or comfort. Swelling volumes balance on tiny bases, evoking nuances of vulnerability and tension. Cups are compressed into forms to illustrate the changing nature of relationships and their reaction to influence. Double-walled and closed forms are thrown on the wheel leaving air inside as a movable volume that allows strong alterations.

Her exhibition record spans the country from California to New York and from Minnesota to Louisiana. Most recent projects include a "Women and Craft" lecture and a ceramics workshop at the Ruskin School of Art at the University of Oxford, UK, an exhibition at AKAR gallery in Iowa City, IA, the American Pottery Festival at Northern Clay Center in Minneapolis, MN and attendance at Arrowmont School of Arts and Crafts as both a Pentaculum member and as an instructor.

aiholen@usi.edu www.alholenceramics.com



2000 College Drive
Madisonville, KY 42431



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Saturday, October 30, 2021 at 1 p.m.

Gallery hours: 9:00 a.m. - 4:00 p.m. Monday through
Friday and prior to performances.

2000 COLLEGE DRIVE
MADISONVILLE, KY 42431

www.GlemaCenter.Org

MISSION STATEMENT

The Glema Mahr Center for the Arts seeks to encourage participation in all areas of the arts, including visual arts.

Therefore, entry to this juried exhibition is open to any artist who would like to have their work judged.

We especially encourage new artists as well as local and regional artists to submit their works.

Acceptance of works into the exhibit will be at the discretion of the juror and the Glema Center Director, as will the granting of all cash awards.

2021 ENTRY FORM

Artist's Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Age 15 or under? Yes No

E-mail _____

I have read and I understand the GMCA Exhibit rules.

Signature _____

ENTRY # __ - Attach to back

Artist: _____

Title _____

Medium: _____

Please check if new artist in this medium

Insurance Value: _____

Sale Price: _____

(Please indicate NFS if not for sale, but include insurance value.)

ENTRY # __ - Attach to back

Artist: _____

Title _____

Medium: _____

Please check if new artist in this medium

Insurance Value: _____

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EXHIBIT RULES

Timeline

- Monday & Tuesday, October 25 & 26, 2021
Artists may submit artwork between 9:00 a.m. & 4:00 p.m.
Late entries will not be accepted.
- Friday, October 29, 2021 - Exhibit opens
- Saturday, October 30, 2021 - Reception & Awards Ceremony: 1-2:30 p.m.
- Monday, November 4 to Tuesday, December 14, 2021
Exhibit open for viewing during Gallery hours
- Wednesday & Thursday December 15 & 16, 2021
Artwork must be picked up between 9:00 a.m. & 4:00 p.m.

Eligibility: This competition is open to any artist in the region.

Awards: Merit Awards will be presented at the discretion of the juror. Awards for each exhibit may include the following:

- Gladys Martin BEST OF SHOW\$500
- Silver Award for Excellence\$250
- Bronze Award for Excellence\$175
- Glema Mahr Beauty of Nature Merit Award.....\$125
- Anne P. Baker Beauty of People Merit Award ...\$125
- Juanita Badgett Beauty of Life Merit Award\$125
- Robbie P. Ruby Merit Award\$75
- J.B. & Kiel Moore Merit Award.....\$75
- Ruth & Sue Ann Salmon Environmental Awareness Award\$75
- Partners in Progress Merit Award\$50
- New Artist Merit Award.....\$50
- Young Artist Merit Award (15 & under).....\$50

Specifications and Restrictions: Work may be two-dimensional or three-dimensional. The Anne P. Baker Gallery is in a public, multipurpose building. We ask that discretion be used in submitting your work. The Glema Center reserves the right to reject work that is deemed inappropriate for a public space. **ALL WORK MUST BE ORIGINAL, COMPLETED WITHIN THE LAST 2 YEARS AND NOT PREVIOUSLY ENTERED IN THE GLEMA CENTER JURIED ART EXHIBIT OR JURIED PHOTOGRAPHY EXHIBIT.** Categories for the Juried Art Exhibit include: Painting (Acrylic, Oil, Watercolor), Drawing (Ink/Graphite, Colored Pencil/Pastel), Mixed Media, Fiber Arts, Sculpture, Woodcarving, and Pottery/Ceramics. **Any artwork that originated as a photograph must be entered in the Photography Exhibit.**

Presentation and Framing: All submitted artwork must be ready to be displayed (**wired for hanging**), or it will be rejected. Wrapped canvas need not be framed, but must have a finished edge and be wired for hanging. Two-dimensional work should be equipped with a secure hanging apparatus. Three-dimensional work should be self-supporting, on its own stand, or capable of being displayed on a pedestal supplied by the Glema Center.

Entry Information: A nonrefundable jury fee of \$20 will allow the artist to submit one piece. One additional piece may be submitted for \$10. Once entered, work may not be withdrawn for the duration of the exhibit. Early removal will result in refusal of work for participation in future GMCA exhibits.

Sales and Commission: Sales from the exhibition will be encouraged. The Glema Mahr Center for the Arts will receive a 20% commission on all sales from the exhibit.

Liability and Insurance: The Glema Mahr Center for the Arts will insure all artwork from the time it is received by the Center until the deadline for the artwork to be picked up. NO artwork will be insured beyond the pickup deadline or for a value more than \$2000. GMCA will not be responsible for insuring work in transit. **ALL entries MUST have an Insurance Value whether For Sale or Not For Sale.** If insurance value is not listed, the Glema Center will assess the value for insurance purposes.

Agreement: Submission of a work of art to the exhibition shall be understood to indicate an agreement on the part of the entrant with all conditions set forth, including an agreement to exhibit.

CALL FOR MORE INFORMATION:
Phone: (270) 821-2787 - Fax: (270) 824-1868
Visit our website: www.GlemaCenter.org