**JURORS**

**Photography - Robert Dickes**

Robert Dickes is an artist, educator, and commercial photographer. He attended Rochester Institute of Technology to study commercial photography and went on to open a thriving practice in photography before leaving it all behind to teach. After receiving his MFA from the University of Kentucky he began using photography as his main medium in his art. Although his work varies from photography to book art and installation, his work always starts from the vision through the lens. Currently, Rob teaches photography and digital imaging at the University of Southern Indiana. His art is inspired by his conversations with students, family and friends. During the past few years, he has made work that speaks to how he sees himself in the world around him and the changes in society that are affecting him. The Covid Pandemic has given him the inspiration to create work that speaks to contemporary society and the imposed values that are placed upon us.

**Juried Art - Alisa "Al" Holen**

Alisa (AL) Holen is an artist and educator who grew up in Minnesota surrounded by sculpture and ceramics created by her artist father, Norman D. Holen. She received an MA and an MFA in Ceramics from the University of Iowa in Iowa City. She has since taught ceramics and sculpture at numerous institutions including University of Iowa, University of Nebraska, Omaha, Augustana College, University of Wisconsin, La Crosse and Mississippi University for Women in Columbus, MS. She is currently an associate professor of art at the University of Southern Indiana in Evansville, IN specializing in ceramics.

Her ceramic work focuses on formal and metaphorical relationships, often staging forms in postures of dependency, elevation, support, aggression or comfort. Swelling volumes balance on tiny bases, evoking nuances of vulnerability and tension. Cups are compressed into forms to illustrate the changing nature of relationships and their reaction to influence. Double-walled and closed forms are thrown on the wheel leaving air inside as a movable volume that allows strong alterations.

Her exhibition record spans the country from California to New York and from Minnesota to Louisiana. Most recent projects include a “Women and Craft” lecture and a ceramics workshop at the Ruskin School of Art at the University of Oxford, UK, an exhibition at AKAR gallery in Iowa City, IA, the American Pottery Festival at Northern Clay Center in Minneapolis, MN and attendance at Arrowmont School of Arts and Crafts as both a Pentaculum member and as an instructor.

aiholen@usi.edu www.alholenceramics.com
MISSION STATEMENT

The Glema Mahr Center for the Arts seeks to encourage participation in all areas of the arts, including visual arts. Therefore, entry to this juried exhibition is open to any artist who would like to have their work judged. We especially encourage new artists as well as local and regional artists to submit their works.

Acceptance of works into the exhibit will be at the discretion of the juror and the Glema Center Director, as will the granting of all cash awards.

2021 ENTRY FORM

Artist’s Name__________________________
Address______________________________
City________________ State____ Zip________
Telephone ______________________ Age 15 or under? Yes __ No __
E-mail_________________________________ I have read and I understand the GMCA exhibit rules.
Signature______________________________

ENTRY # __ - Attach to back

Artists may submit artwork between 9:00 a.m. & 4:00 p.m. Late entries will not be accepted.

Friday, October 29, 2021 - Exhibit opens
Saturday, October 30, 2021 - Reception & Awards Ceremony: 1-2:30 p.m.
Monday, November 4 to Tuesday, December 14, 2021 Exhibit open for viewing during Gallery hours
Wednesday & Thursday December 15 & 16, 2021 Artwork must be picked up between 9:00 a.m. & 4:00 p.m.

Eligibility: This competition is open to any artist in the region.

Awards: Merit Awards will be presented at the discretion of the juror. Awards for each exhibit may include the following:

- Gladys Martin BEST OF SHOW ..................$500
- Silver Award for Excellence ......................$250
- Bronze Award for Excellence ...................$175
- Glema Mahr Beauty of Nature Merit Award ....$125
- Anne P. Baker Beauty of People Merit Award ..$125
- Juanita Badgett Beauty of Life Merit Award ....$125
- Robbie P. Ruby Merit Award ......................$75
- J.B. & Kiel Moore Merit Award ..................$75
- Ruth & Sue Ann Salmon Environmental Awareness Award ....$75
- Partners in Progress Merit Award ...............$50
- New Artist Merit Award ..........................$50
- Young Artist Merit Award (15 & under) .........$50

CALL FOR MORE INFORMATION:
Phone: (270) 821-2787 - Fax: (270) 824-1868
Visit our website: www.GlemaCenter.org