



TECHNICAL MANUAL

REVISED March, 2016

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TAXI SERVICE: (local only)

Green Light Taxi Cab – 270/825-0064

Green Light Taxi Service – 270/821-4366

Glema Mahr Center staff will provide local transportation to and from motel if needed.

Please inform staff in advance if this service is needed.

AREA MOTELS:

Comfort Inn & Suites

545 Powell Drive
Madisonville, KY 42431
270/825-3535
FAX 270/821-1088

Hampton Inn & Suites

1201 Center Street
Madisonville, KY 42431
270/825-2226
FAX 270/825-2250

Baymont Inn & Suites

1891 Lantaff Blvd.
Madisonville, KY 42431
270/821-2121
FAX 270/824-0199

Days Inn

1900 Lantaff Blvd
Madisonville, KY 42431
279/821-8620
FAX 270/825-9282

AREA RESTAURANTS:

Within five minutes of the Glema Mahr Center are:

Fast Food: Silver Star Burgers, McDonald's, Subway, Arby's, Burger King, Pizza Hut, Sonic, Taco John's, Captain D's, Huddle House

Fast Food within 10 – 15 minutes away are: Wendy's, Rally's, Hardee's, Taco Bell, Dairy Queen, KFC, Long John Silvers

Pizza Delivery:	Domino's Pizza	825-1010
	Papa John's	825-0707
	Godfather's	821-7575
	Pizza Hut	825-3636

OTHER AREA RESTAURANTS

Brother's – BBQ – 270-821-1222

Dos Copas Mexican – 270-821-6969

La Casa – Mexican – 270-825-2490

Country Cupboard – Southern Buffet 270-821-6652

Denny's Restaurant is open 24 hours a day 270-821-0190

DiFabio's Casapela – Fine Italian, 270-825-1900

Hobo Mickey's – Pizza/Spaghetti 270-821-1992

Big City Market & Coffee – 270-825-0077

Blackwell's (Downtown) Sports Bar 270-245-2140

Mr. Wok – Chinese Carry-out – 270-821-9996

The Crowded House (Downtown) - 270-825-1178

Applebee's Neighborhood Grill and Bar 270-825-8866

Oasis Southwest Grill (near Comfort Inn) 270-824-9339

Subway – 270-821-7827

Number Nine Steakhouse 270-824-1099

Cracker Barrel – Country 270-821-5444

El Bracero – Mexican – 270-821-5221

Huddle House – Diner – 270-825-2366

Tumbleweed Southwest Grill and Bar 270-326-2004

Mt. Fugi – Sushi -270-821-2388

Kroger Supermarket & Wal-Mart open 24 hours

LAUNDRY & DRY CLEANING

Nu-Look Cleaners 859 Hanson St. 270-821-2229

The Glema Mahr Center for the Arts has a washer and dryer available for wardrobe use.

CARPENTRY

All technical information needs to reach the Glema Mahr Center for the Arts Technical Director NO LATER than 14 days before event.

LOADING DOCK:

The loading dock is on the east side of the building. Company's truck may be parked at the dock for the duration of the company's stay.

Loading Dock Height: 3'-4"

Distance from loading dock to stage right is a 43' straight shot through 3 doors. Dimensions of the smallest door are: width: 7'-2" height: 9'-6"

Center has a 16' Ramp 28 ¾" wide aluminum ramp

HALL SEATING CAPACITY: **1036** (1018 if all wheel chair spaces are utilized)

NOTE: THIS IS NOT A FLY HOUSE

STAGE DIMENSIONS:

See drawing in appendix

Proscenium width: 59'-0" max. 40'-0" min.

Proscenium height: 23'-10"

Proscenium to back of house 90'

Front of apron to plaster line: 6'-0"

Plaster line to curtain line: 1'-0"

Plaster line to back wall: 37'-2"

Center line to S.R. wall: 39'-4"

Center line to S.L. wall: 42'-0"

Note: Orchestra shell is stored USL in 6'-0" X 10'-0" space

ORCHESTRA PIT:

Width 41'-10"

Length 7'-11" at center, shallow curve to 0'-0" at ends

The orchestra pit cover is a scaffolding type designed by STAGE RIGHT. It has three positions: stage height, auditorium height, (3'-0" below stage level), and pit level, (7'-0" below stage level). Pit cover will be at stage level unless arrangements are made in advance.

STAGE FLOOR:

Tongue-in-groove fir floor, with sleepers on top of concrete. Painted matte black, no traps. Gaffer's tape is allowed.

GENERAL EQUIPMENT:

1 - Genie AWP-30/AC Personnel Lift

1 - Genie Fiberglass scaffolding

2 - 6' Fiberglass ladders

1 - 12' Fiberglass ladder

1 - 8' Fiberglass ladder

1 - 12' Aluminum ladder

1 - 10' Fiberglass ladder

SCENE SHOP:

There is a fully equipped woodworking scene shop located directly behind the stage. We do not have a welder or pneumatic tools. Any use of the shop for repair of company equipment must be under the supervision of Technical Director.

LINESET SCHEDULE

LS#	DIST. FROM PLASTER LINE	DESCRIPTION	NOTES	WIDTH X HEIGHT
1	0'-3"	Fire Curtain		
2	1'-0"	Main Curtain	PULL IS S.R.	60'-0" x 30'-0"
3	2'-3"	1st Catwalk D.S.	Electric	
4	2'-8"	Legs	On Traveler Track	17'-0" x 25'-4"
5	5'-0"	Border	On Traveler Track	2 at 30'-0" x 3'-0"
6	5'-3"	1st Catwalk U.S.	Electric	
7	11'-3"	2nd Catwalk D.S.	Electric	
8	11'-8"	Legs	On Traveler Track	4 at 17'-0" x 25'-4"
9	14'-0"	Spare Traveler Track		
10	14'-3"	2nd Catwalk U.S.	Electric	
	14'-3"	Border	MOVABLE	60'-0" x 6'-0"
11	16'-3"	Projection Screen	ROLL TYPE	32'-0" x 20'-0"
12	20'-3"	3rd Catwalk D.S.	Electric	
13	20'-8"	Legs	On Traveler Track	2 at 17'-0" x 25'-4"
14	23'-0"	Spare Traveler Track		
15	23'-3"	3rd Catwalk U.S.	Electric	
	23'-3"	Border	MOVABLE	60'-0" x 6'-0"
16	29'-3"	4th Catwalk D.S.	Electric	
17	29'-8"	Legs	On Traveler Track	4 at 17'-0" x 25'-4"
18	30'-2"	Black Scrim	On Traveler Track	66'-0" x 25'-4"
21	32'-3"	4th Catwalk U.S.	Electric	
22	35'-0"	White Cyclorama	On Traveler Track	66'-0" x 28'-0"
23	37'-2"	Back wall		

The onstage tabs are 34'-0" offstage from center line and are perpendicular to the catwalks

S.R. U.S.-DS Tabs	3 ea. @	25'-4" X 8'-0"
	1 ea. @	25'-4" X 12'-0"
S.L. U.S.-DS Tabs	3 ea. @	25'-4" X 8'-0"
	1 ea. @	25'-4" X 12'-0"

SOFT GOODS:

Main Curtain is Red velour, split traveler, dead hung, manual operation S.R.

All legs and borders are black velour and have no fullness

Borders are dead hung. Trim ranges from 21'-4" to 24'-0" above stage level.

All legs and 1st border are dead hung on traveler tracks. The 2nd and 3rd border are moveable.

Scrim and cyc are dead hung on traveler track.

Projection screen is manually operated roll up type, dead hung.

With prior approval, company back drop can be dead hung from stage cat walk, time permitting. No other scenery can be hung from stage catwalk without approval of the Technical Director, due to weight restrictions.

STAGE CATWALKS:

Our theatre has a catwalk system above the stage for hanging instruments.

Distance from the stage floor to the catwalk floor is 26'-2." Safe clearance: 24'-0"

Pipe height for hanging instruments ranges from 28'-6" to 30'-0".

Catwalks run 60'-0" stage left to right with an upstage-downstage access at both ends.

POWER:

- 1-120/208V 3 phase 4-wire 400 amp service for facility dimmers and/or company dimmers.
 - 1-120/208V 3 phase 4-wire 200 amp service for facility dimmers.
 - 1-120/208V 3 phase 4-wire 80 amp service for facility dimmers.
 - 1-120/208V 3 phase 4-wire 200 amp service for road sound located Up Stage Right with Camlock connectors tails out. No tails are necessary
 - 1-125V 2 phase 3-wire 20 amp twist-lock receptacle in light booth.
 - 1-125V 2 phase 3-wire 20 amp twist-lock in H.R. and H.L. Box Boom 1
- Electrician can be available to hook up power with prior notice.

LIGHTING

FOLLOW SPOTS:

2 - Strong Super Trouper 2000 watt, xenon lamp 6" circular gel frames. Spotlights are located on platform at center of F.O.H -2 and are not moveable

DIMMERS:

144 - 1.8 KW ETC Sensor Dimmers 12 - 2.4 KW ETC Constant Power Modules

CIRCUITS:

There are 192 - 20A stage pin circuits permanently wired in appropriate locations. All circuits are breaker protected and come out of the patch panel backstage right as 20A stage pin males. Easy access for transfer to tour dimmers.

CIRCUITING CHART:

All numbers run house right to left, stage left to right, and top to bottom at box boom position.

F.O.H.-1 1-30 F.O.H.-2 31-54 Balcony Rail 55-66 Lighting Booth 67-68

H.R. Box Boom 1 69-74, H.L. Box Boom 1 75-80

H.R. Box Boom 2 81-86, H.L. Box Boom 2 87-92 (not used due to bad design)

S.L. Orchestra Pit 93-94, S.R. Orchestra Pit 95-96

1st Stage Catwalk D.S. 99/100, 103/104, 107/108, 111/112, 115/116, 119/120

 U.S. 97/98, 101/102, 105/106, 109/110, 113/114, 117/118

2nd Stage Catwalk D.S. 123/124, 127/128, 131/132, 135/136, 139/140,143/144

 U.S. 121/122, 125/126, 129/130, 133/134, 137/138, 141/142

3rd Stage Catwalk D.S. 147/148, 151/152, 155/156, 159/160, 163/164, 167/168

 U.S. 145/146, 149/150, 153/154, 157/158, 161/162, 165/166

4th Stage Catwalk D.S. 171/172, 175/176, 179/180, 183/184, 187/188, 191/192

 U.S. 169/170, 173/174, 177/178, 181/182, 185/186, 189/190

FRONT OF HOUSE POSITIONS:

F.O.H.-1 42'-0" from proscenium with 70'-0" at 30E angle throw to midstage.

 Good for U.S. areas and patterns (S4 19E, 26E & 6x12's)

F.O.H.-2 68'-0" from proscenium with 80'-0" at 30E angle throw to downstage.

 Best position for overall coverage (S4 - 10E & 8x13's) Spotlight platform located at center.

Balcony Rail 82'-0" from proscenium with 10E angle.

Box Boom H.L. & H.R. 50'-0" to center line at plaster line at a 38E angle horizontally,
vertical angle varies from a 20E– 30E angle.

LIGHT CATWALKS:

Instruments are hung on the rails and on upstage-downstage pipes that connect the catwalks. These pipes are spaced every 6'-0" from center.

Note: 1st Catwalk D.S cannot be used if main curtain has to travel.

LIGHTING INVENTORY:

Quantity	Type	Brand	Frame	Lamps	Notes
12	10E ERS	ETC Source 4	12"	HPL575	These are the best quality optics and should be first choice for GOBOs and specials
12	19E ERS	ETC Source 4	6.25"	HPL575	
18	26E ERS	ETC Source 4	6.25"	HPL575	
18	36E ERS	ETC Source 4	6.25"	HPL575	
11	8x13(12E) ERS	Strand	10"	FEL 1000W	Poor Optical Quality. Best suited as wash fixtures.
12	6x12(14E) ERS	Strand 360Q	7.5"	EHD 500W	
14	6x9(37E) ERS	Altman 360Q	7.5"	EHD 500W	
8	15E-35E Zoom	Colortran	7.5"	FLK 575	Stay in Box Booms
20	8" Fresnels	Strand	10"	BVT 1000W	
6	6" Fresnels	Altman	6"	BTL 500W	
48	PAR EA	ETC Source 4	7.5"	HPL575	WFL, MFL, NSP, VNSP
24	PAR 64	Altman	10"	1KW WFL	Have 12 - 1K NSP
7	3 Cell Coda Cyc	Strand		FDN 500W	Pipe or Floor Mount
2	Super Trooper II	Strong	6"	2000 W Xenon	FOH2, Not moveable
8	14" Scoop	Altman	16"	500W	Work Lights
15	MAC Aura XB	Martin		LED	Overhead Wash
12	MAC Quantum Profile	Martin		LED	3 DS Catwalk 2 MS Catwalk 5 US Catwalk 2 FOH
8	COLORado 144	Chauvet		LED	CYC Wash
5	50E Lens Tube	ETC Source 4	7.5"		

HARDWARE:

12 - 8 way barn doors for 8" fressnel. Do not fit Altman Par 64

8 - Lighting bases - 100 lbs

12 - rota pipe clamp

1 1/2" I.D. pipe - 12 @ 10'-6" 1 1/2" I.D. pipe - 16 @ 4'-0"

40 - "B" size pattern holders

2 - "A" size pattern holders

30 - Donuts of Source 4 2 - Iris for Source 4

5 - 150 lbs bricks (9" x 24" x 2") Also have about 1000 lbs in sandbags.

CONTROL: Martin M1 Lighting controller.

DMX: 3 DMX universes to the stage. 1 to FOH. All dimmers are controlled via DMX. All DMX access is available in the light booth and U.S.R. on stage. The stage access point has DMX in and DMX through.

HOUSELIGHTS: Dimmable, controlled from booth or backstage right. Note: 4 panic panels are located house right and left, at main floor level and balcony.

CABLE:

75', 3 circuit snake for floor cyc lights. 12-20A stage pin twofers.
2,000 Ft. of cable of various lengths 16 Stage pin to Edison plug adaptors

Special Note For Dance Lighting

Due to the special nature of this theatre, it is **strongly** recommended that dance lighting plots conform to the following general guidelines:

Use the MAC Aura XBs as top wash

3 lighting booms per side of side with 3 instruments per boom

Contact Production Manager 1 month in advance to consult on the lighting plot. Lighting plots that deviate from the above recommendations might result in additional equipment rental that will be charged back to the tour.

SOUND

PRODUCTION COMMUNICATION:

Two channel Telex system with 10 telex single muff headsets. Headsets stations are located SR, SL, follow spots, orchestra pit, sound booth, light booth, and house mix position.

Mix Pit Location:

The mix pit is located at the back of the main floor seating and is 16'Wx 8'D. It is 85' from proscenium to back of house. House does not have an EZ-Tilt, and the mix pit has limited space. EZ tilt is best substituted with road cases.

FOH Sound System:

The speaker system is configured for L/R stereo with optional front fill speakers to be placed on stage lip. The installed speaker system is capable of producing an even coverage of 110dB throughout the house. FOH mixing console is a VCA board that is capable of running mains + monitors. The sound system is well equipped to run 6 monitor mixes without modification, but additional in-house gear can be added to operate 4 more monitor mixes if necessary.

Additionally, the installed sound system can be modified through speaker processing and additional speakers and amplifiers to fit a large variety of configurations per show. Please address any configuration changes with Technical Director in advance.

Speakers

Left / Right clusters (per side)

- 4 Adamson Spektrix Line array + 1 Spektrix Wave (downfill)
- 2 Spektrix Subs
- 2 EAW JF60 for front fill

Front Fills: 5- EV ZX1-90 compact loudspeakers with rotate-able horns for front fill use

Amplifiers: 2 Lab Gruppen PLM 10000Q (w/integrated Dolby-Lake processing)

MIXING CONSOLE

Allen & Heath ML 4000 44 mono + 6 Stereo, 8 VCAs (Main FOH)

FOH Processing (Located at FOH Mix position)

- 3 DBX IEQ31 1/3 Octave Graphic EQ (6 Channels total)
- 2 BSS DPR-504 Quad Noise Gate
- 2 BSS DPR-404 Quad Compressor
- 1 TC Electronic M3000 Reverb Processor
- 1 Yamaha SPX2000 Reverb Processor

Monitor System: Monitors can be operated from FOH via main console or from SR snake split

Monitor Speakers: 6 Adamson M15 Trapezoidal boxes suitable for wedge, or side fill operation

Amplifiers

Lab Gruppen FP+6000Q

Lab Gruppen FP2400Q

There are some additional amplifiers available if more monitor channels are required

PLAYBACK:

- 1 - Denon DNT620 CD & cassette deck combo
- 1 - Sony MDS - JE520 mini-disk recorder

PORTABLE SYSTEM

- Adamson M15 Loudspeakers
- 1 - Denon DNT620 CD & cassette deck combo
- 2 - Furman dual 15 band equalizer (L/R + 2 monitor)
- DBX driverack 260
- 1 - Lab Gruppen FP+6000
- 1 - QSC 2450 Amplifiers (Main L/R + 2 Monitor)
- 1 - QSC 1850HD Amplifiers (Subs or 2 Monitor)

MICROPHONE WIRING:

- FOH Snake
 - 40 XLR sends w/iso switches
 - SR Split w/20' fanout for monitor consoles
 - 3 12 channel stage snakes
- 30' XLR 8 Ch audio snake
- 75' XLR 24 x 4 audio snake
- 100' XLR 20 x 4 audio snake w/ rolling reel
- 24 mic XLR jacks (stage floor level)
- 6 mic. XLR jacks (stage catwalk)

MICROPHONES:

- 4 - Audio Technica PRO45 - choir mics – Cardioid condenser
- 2 - Shure Beta 58A
- 4 - Shure SM 58
- 1 - Shure Beta 87A
- 5 - Shure SM 57
- 3 - Shure MX393 Boundary mic (PZM)
- 2 - Shure KSM32 Condenser mics
- 2 - Violet Finger Black w/ reflection rings
- 4 - Sennheiser MD-421/instrument
- 4 - Sennheiser K6 series shotgun mics w/ preamp unit & universal shock mount
- 2 - AKG C414B/XL2/ matched stereo
- 1 - Audio Technica Gooseneck podium mic.
- 14 - Shure ULX/S UHF wireless lavalier mic (WL185 mic)
 - 3 with **Freq. 662-698 MHz**
 - 11 with **Freq. 554-590 MHz**
- 3 - Shure L3 VHF wireless lavalier mic (WL183 mic) Freq. 180.200, 180.400, & 196.600 MHz
- 10 Countryman E6 Earsets
- 6 Countryman B3 lapel mics
- 2 - Shure Handheld Transmitters w/ 2 sm58, 2 Beta 87, 2 Beta 58
- 4 - Tripod mic stands w/boom
- 9 - Round base mic stands w/boom
- 6 - Table top stands
- 2 - Radial Eng Pro D-2
- 4 - Radial Eng. Pro D-I

HEARING IMPAIRED SYSTEM: Our theatre is equipped with Williams Sound Personal FM transmitter/receiver system for hearing impaired patrons, and a hearing aid loop on the orchestra level.

PAGING SYSTEM: There is booth-to-lobby paging for announcements. There are monitors in dressing rooms, SR hallway, and scene shop (Dressing room and green room are within 25' of stage).

PROPS

MUSIC:

100 - Wenger straight back music chairs - black w/chrome frame
70 - Virco straight back black vinyl padded chairs w/chrome frame
16 - Wenger music stands
17 - Music stand lights
1 - Baldwin 9' concert grand piano
1 - Kurzweil Mark 12i Keyboard
1 - Upright Weber Piano
1 - Weber Baby Grand piano
6 - Stools (3 all black padded seat, 3 natural wood)
1 - Conductor platform 3' x 4' x 6"

ORCHESTRA SHELL:

Grosch Scenic Studios brand standing shell, 7 casted sections, 20'- 0" H x 12'- 0" W.
No overhead sections. Finish: Light grey laminate. Sections store upstage left in 6' x 10' area.

PLATFORM RISERS:

(6) 4' x 8' x 8" (3) 1'-6" x 8' x 8" (2) 1'-6" x 4' x 8" (2) 4' x 4' x 8" triangle
(4) 4' x 8' x 16" (1) 1'-6" x 7' x 8" (2) 1'-6" x 4' x 16" (2) 1'-6" x 5' x 8" angle piece
(6) 4' x 8' x 24" (2) 1'-6" x 7' x 16" (2) 1'-6" x 4' x 24"

Following platforms are available and could be legged if necessary

(19) 4' x 8' (4) 4' x 4' (4) 2' x 8' (2) 4' x 10'

(1) 8' x 12' x 10" and (2) 6' x 8' x 10"

Various step units

TABLES:

22 - 2'x5' folding table
3 - 1'-6"x6' folding table
24 - 2' diameter tables
3 - 3' diameter tables
3 - 6' diameter tables
5 - 5' diameter tables
12 - 4' diameter tables

SPECIAL EFFECTS EQUIPMENT:

1 dry ice fog machine (company provides dry ice, not available locally without advance notice)
Rosco V-Hazer with DMX control
1 - 12" mirrored ball

PYROTECHNICS: Any use of pyrotechnics must be approved by the Technical Director and in accordance with local and state regulations.

FILM PROJECTION EQUIPMENT:

2 - Eiki 3500S 16mm. xenon projectors with changeover, patched into sound system.
2 - 50 mm F 1.2 lens, 2 - 16mm anamorphic lens, 1 - 1.5 mm F 1.6 lens

VIDEO PROJECTION EQUIPMENT: 2 – Christie XL40 projectors

WARDROBE**DRESSING ROOMS:**

2- Each has makeup stations for up to 12. Each room has a toilet, shower, sinks and clothes rack. Located within 25' of stage; stage right across the hall.

WARDROBE AREA:

There is no wardrobe room, but the large hallway outside the dressing rooms is often used for that purpose.

1 - Iron 1 - Ironing board 1 – Steamer 1 - Bernina sewing machine
1 - Washer and dryer available for show laundry only
4 - Rolling racks (this includes the two in the dressing rooms).

QUICK CHANGE BOOTH:

Given advance notice, quick change booths can be assembled out of stock flats.

CROSSOVER: There is a crossover located directly behind the stage through the scene shop.

PRODUCTION

PRODUCTION ROOM: There is no room devoted to a production room. Often the Green room is used as the production room. There is a small office just off the stage, USL.

GREEN ROOM: Green room is stage right, past dressing rooms and available for cast and crew. The phone number for the green room is (270) 824-1676 Dial 9 to call out

Note: Control for green room monitor is in men's dressing room.

KITCHEN: Kitchen is located near stage and dressing rooms. Hospitality drinks and snacks available for cast and crew. Kitchen equipped with microwave and refrigerator. No conventional stove.

REHEARSAL ROOMS: Although there are no rehearsal rooms in the Glema Mahr Center for the Arts, classroom space in an adjacent college building may be available with advanced notice.

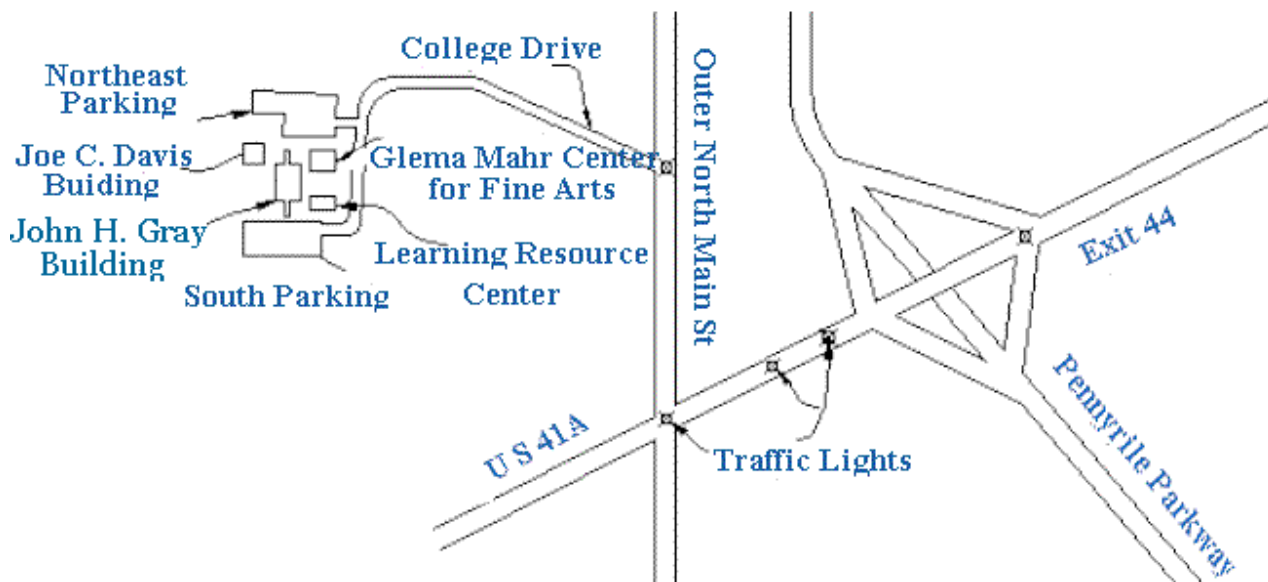
CREWS: The local crew for load-in is hardworking, competent, non-union personnel. Be assured that every effort will be made to guarantee a smooth running production. If there is any problem with the local crew please inform the technical director immediately.

HANDICAP ACCESS: The backstage area is all one level and is handicap accessible.

POLICIES: The Glema Mahr Center for the Arts is a non-smoking facility. The Glema Mahr Center for the Arts is a facility of Madisonville Community College, Kentucky Community and Technical College System. There is no alcohol allowed on campus.

Map to Madisonville Kentucky

Madisonville Community College



TRAVEL DIRECTIONS:

If you are coming from the north:

From Evansville, take US 41 South through Henderson, KY; 41 becomes Edward T. Breathitt Pennyrite Parkway South (Changing to I69). Take first Madisonville exit 44 or (#116). Turn right off the exit ramp heading west (Route 41-A). Once on 41-A, proceed west, to the third stoplight (intersection of Arby's & McDonald's) go right, proceed north on Main St. (also called 41), go left at stoplight onto College Drive; continue on College Drive to campus. Glema Mahr Center for the Arts is the building on your left with the big "Glema Mahr Center for the Arts" sign on it.

If you are coming from the south:

From Nashville: I-24 West to Clarksville/Hopkinsville exit, then take Edward T. Breathitt Pennyrite Parkway North to exit #44 (#116), Madisonville US 41-A. Take a left at the light heading west. Once on 41-A, proceed west, to the third stoplight (intersection of Arby's & McDonald's) go right, proceed north on Main St. (also called 41), go left at stoplight onto College Drive; continue on College Drive to campus. Glema Mahr Center for the Arts is the building on your left with the big "Glema Mahr Center for the Arts" sign on it.

If you are coming from the east or west:

Take Western Kentucky Parkway (changes to I69) to the Edward T. Breathitt Pennyrite Parkway northbound. Proceed on the Pennyrite (I69) to exit 42 (#116), Madisonville, US 41-A. Take a left at the light heading west. Once on 41-A, proceed west, to the third stoplight (intersection of Arby's & McDonald's) go right, proceed north on Main St. (also called 41), go left at stoplight onto College Drive; continue on College Drive to campus. Glema Mahr Center for the Arts is the building on your left with the big "Glema Mahr Center for the Arts" sign on it.

Comfort Inn, Baymont Inn & Days Inn:

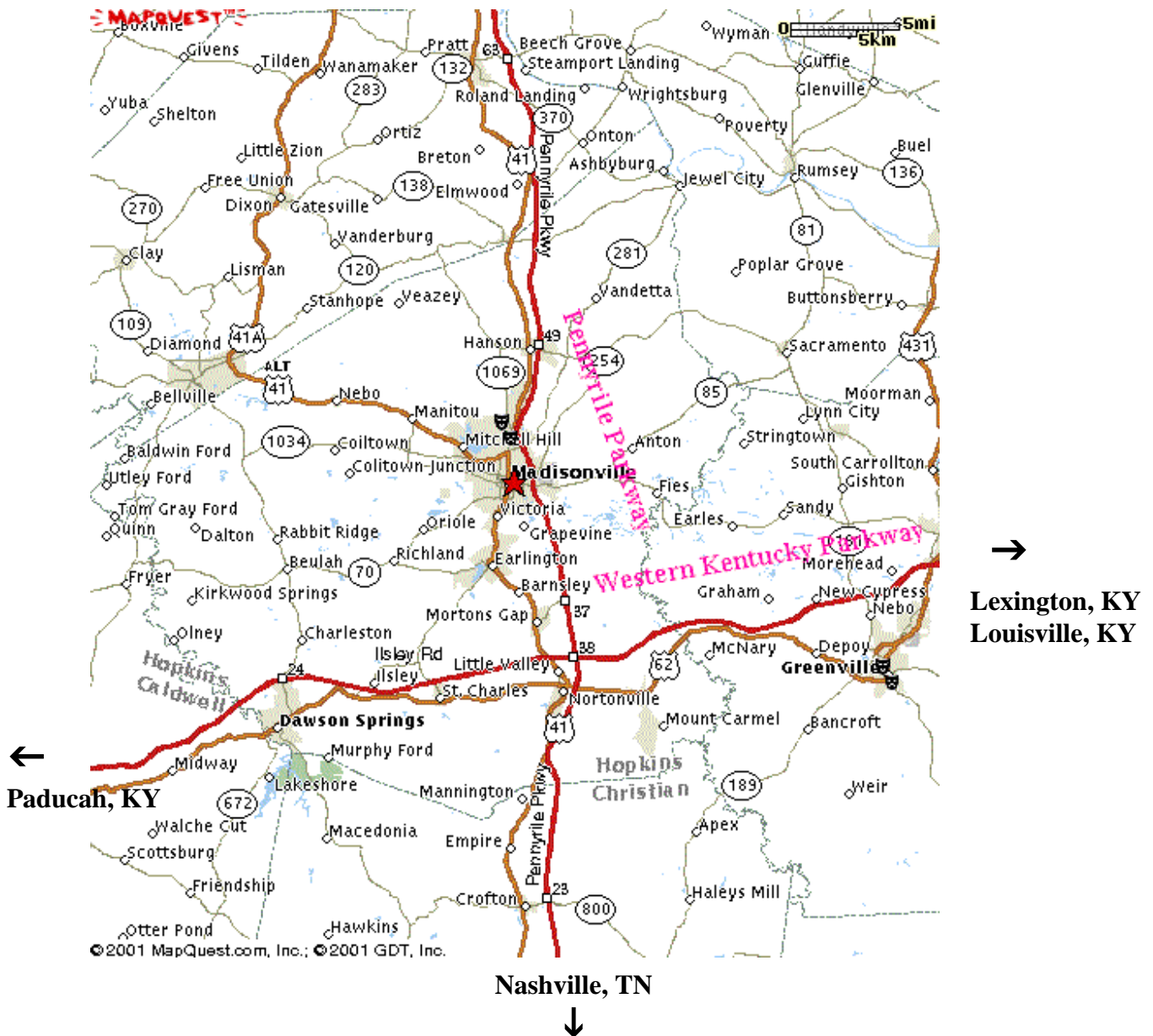
When you exit the Pennyriple Parkway (I69) at Exit 44 (#116), head west. Take a right at Lantaff Blvd (the first light at the Ford Dealership and Huck's gas station). Days Inn will be on your right and Comfort Inn and Baymont Inn will be on your left about 1/2 block.

Hampton Inn

Pennyriple Parkway (I69) Exit #44 (#114) – Go west off the exit and proceed to Ruby Drive near Denny's Restaurant. Turn right to Hampton Inn.



Evansville, IN



GLEMA MAHR CENTER FOR THE ARTS
Building Map

