

THE ANNE P. BAKER GALLERY

2009 JURIED ART EXHIBIT

January 11- February 27, 2009

Reception & Awards Ceremony

Sunday, January 11, 2009 at 2:00 PM

JUROR



Elise Meredith Beattie

Some creative people start their paintings by using a pencil or a brush. Elise Meredith Beattie on the other hand starts with an idea, a pour and a photograph... The artist's work explores life's nuances in the broadest sense.

An avid photographer, Beattie's figurative paintings are

based on the photos she captures. The artist professes to hunt for inspiration wherever she travels. Beattie says "People and animals living their lives in exotic places, creating their memories are the imagery that inspire her."

Elise Beattie works in watercolors, acrylics and mixed media collage. Her unique style involves pouring paint onto the paper or canvas of choice. The artist is listed in the 2008/2009 "Who's Who in American Art". She is also a signature member of the National Association of Women Artists, the Salmagundi Art Club, the Montana and Florida Watercolor Societies.

Beattie's unusual art has been honored by acceptance into many international & national exhibits as well as has been the recipient of the Blanchette Hooker Rockefeller Foundation Grant, the Grumbacher Gold and the Elizabeth Erlanger Memorial Awards. Because of this last award the artist's painting "Haslach Wives" is archived at the Smithsonian. Beattie's original art is also enjoyed in many private and corporate collections throughout the United States.

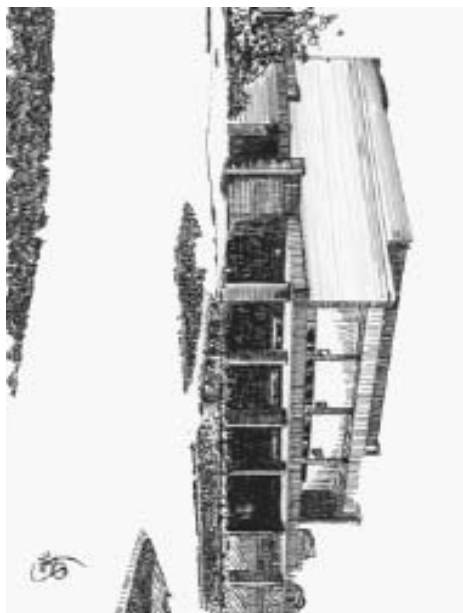
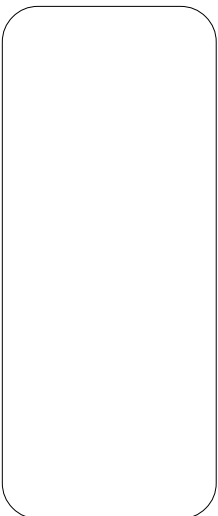
Grateful to have been the recipient of a wealth of artistic learning, Ms. Beattie gives back to her art community by teaching "Fearless Painting" classes locally in Kentucky and for assorted art organizations around the country.

For information about Elise Beattie's upcoming 2009 exhibits, Fearless Art classes, to see a variety of new paintings, or information about purchasing original art, please visit her web site: www.embart.com. Or contact the artist via email at: artist@embart.com

Gallery hours: 9:00 a.m. - 4:00 p.m. Monday through Friday and prior to performances Friday and Saturday



2000 College Drive
Madisonville, KY 42431



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2000 COLLEGE DRIVE
MADISONVILLE, KY 42431

www.GlemaCenter.Org

MISSION STATEMENT

The Glema Mahr Center for the Arts seeks to encourage participation in all areas of the arts, including visual arts.

Therefore, entry to this juried exhibition is open to any artist who would like to have their work judged.

We especially encourage new artists as well as local and regional artists to submit their works.

Acceptance of works into the exhibit will be at the discretion of the juror and the Glema Center Director, as will the granting of all cash awards.

ENTRY FORM

Artist's Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

E-mail _____

I have read and I understand the GMCA Exhibit rules.

Signature _____

Additional copies may be made as needed.

ENTRY # __ - Attach to back

Artist: _____

Title _____

Medium: _____

Please check if new artist in this medium

Insurance Value: _____

Sale Price: _____

(Please indicate NFS if not for sale, but include insurance value.)

Available for Purchase Award?

Yes__Minimum_____ No__

ENTRY # __ - Attach to back

Artist: _____

Title _____

Medium: _____

Please check if new artist in this medium

Insurance Value: _____

Sale Price: _____

(Please indicate NFS if not for sale, but include insurance value.)

Available for Purchase Award?

Yes__Minimum_____ No__

EXHIBIT RULES

Timeline

• **Monday & Tuesday, January 5 & 6, 2009**

Artists may submit artwork between 9:00 a.m. & 4:00 p.m.

Late entries will not be accepted.

• **Sunday, January 11, 2009**

Exhibit opens - Reception & Awards Ceremony

2:00 p.m. - 3:30 p.m.

• **Monday, January 12 to Friday, February 27**

Exhibit open for viewing during Gallery hours

• **Monday & Tuesday, March 2 & 3, 2009**

Artwork must be picked up between

9:00 a.m. & 4:00 p.m.

Eligibility: This competition is open to any artist in the region.

Awards: Merit Awards will be presented at the discretion of the juror. This year's juror is Elise Meredith Beattie. Purchase Awards will also be granted.

Specifications and Restrictions: Work may be two-dimensional or three-dimensional. The Anne P. Baker Gallery is in a public, multipurpose building. We ask that discretion be used in submitting your work. The Glema Center reserves the right to reject work that is deemed inappropriate for a public space. ALL WORK MUST BE ORIGINAL, COMPLETED WITHIN THE LAST 2 YEARS AND NOT PREVIOUSLY ENTERED IN THE GLEMA CENTER JURIED ART EXHIBIT.

Presentation and Framing: All submitted artwork must be ready to be displayed (**framed and wired for hanging**), or it will be rejected. Wrapped canvas need not be framed, but must have a finished edge and be wired for hanging. Two-dimensional work should be equipped with a secure hanging apparatus. Three-dimensional work should be self-supporting, on its own stand, or capable of being displayed on a pedestal supplied by the Glema Center.

Entry Information: A nonrefundable jury fee of \$15 will allow the artist to submit up to two pieces of work. Additional pieces may be submitted for \$7.50 each. Once entered, work may not be withdrawn for the duration of the exhibit. Early removal will result in refusal of work for participation in future GMCA exhibits.

Sales and Commission: Sales from the exhibition will be encouraged. The Glema Mahr Center for the Arts will receive a 20% commission on all sales from the exhibit.

Liability and Insurance: The Glema Mahr Center for the Arts will insure all artwork from the time it is received by the Center until the deadline for the artwork to be picked up. NO artwork will be insured beyond the pickup deadline. GMCA will not be responsible for insuring work in transit. ALL entries MUST have an Insurance Value whether For Sale or Not For Sale. If insurance value is not listed, the Glema Center will assess the value for insurance purposes.

Agreement: Submission of a work of art to the exhibition shall be understood to indicate an agreement on the part of the entrant with all conditions set forth, including an agreement to exhibit.

CATEGORIES

Awards will be given at the juror's discretion according to the following media:

- Acrylic
- Oil
- Watercolor
- Drawing - Ink / Graphite
- Drawing - Colored Pencil / Pastel
- Photography
- Photo Illustration (alteration of original photograph)
- Mixed Media
- Fiber Arts
- Sculpture
- Woodcarving
- Pottery / Ceramics
- New Artist (for artists having worked within a medium for less than a year)

CALL FOR MORE INFORMATION:

Glema Center Administrative Office

Phone: (270) 824-8650 - Fax: (270) 824-1868

e-mail: karyn.tapp@kctcs.edu www.GlemaCenter.org